

# JazzWeek

Friday, September 24, 2004

## Jazz Fax

Jazz Chart			Spins						
TWL	W	Artist	TW	LW	Move	Add	Rpts	Pk	Wks
1	4	7 <b>MARK ELF</b> <i>Glad To Be Back</i> (Jen Bay Records)	532	467	+65	4	75	1	5
2	1	2 <b>HERBIE MANN / PHIL WOODS</b> <i>Beyond Brooklyn</i> (MCG Jazz)	504	520	-16	2	74	1	9
3	2	5 <b>BOB MINTZER BIG BAND W KURT ELLING</b> <i>Live at MCG</i> (MCG Jazz)	485	507	-22	1	67	2	9
4	3	3 <b>AL JARREAU</b> <i>Accentuate The Positive</i> (Verve Music Group)	471	476	-5	2	70	3	7
5	7	11 <b>GERI ALLEN</b> <i>The Life Of A Song</i> (Telarc Jazz)	415	388	+27	8	70	5	4
6	8	10 <b>FRANK MORGAN</b> <i>City Nights: Live at the Jazz Standard</i> (HighNote)	402	374	+28	4	68	6	5
7	5	1 <b>TERRY GIBBS</b> <i>52nd &amp; Broadway: Songs of the Bebop Era</i> (Mack Avenue)	390	432	-42	2	57	1	11
8	10	13 <b>JESSICA WILLIAMS</b> <i>Live At Yoshi's Volume One</i> (MAXJAZZ)	388	354	+34	3	69	8	5
9	11	12 <b>BUSTER WILLIAMS</b> <i>Griot Liberte</i> (HighNote)	385	351	+34	3	66	9	4
10	6	4 <b>BOBBY WATSON &amp; HORIZON</b> <i>Horizon Reassembled</i> (Palmetto)	337	396	-59	4	53	1	12
11	9	6 <b>VON FREEMAN</b> <i>The Great Divide</i> (Premonition Records/KOCH Records)	320	363	-43	1	55	6	10
12	17	29 <b>NANCY WILSON</b> <i>R.S.V.P.</i> (MCG Jazz)	317	262	+55	3	54	12	3
13	12	8 <b>BENNY GOLSON</b> <i>Terminal 1</i> (Concord)	301	345	-44	2	45	3	12
14	16	22 <b>CHARLIE HADEN</b> <i>Land Of The Sun</i> (Verve Music Group)	300	268	+32	2	59	14	4
15	13	16 <b>RAY CHARLES</b> <i>Genius Loves Company</i> (Concord)	292	297	-5	1	53	13	6
16	20	50 <b>JANE MONHEIT</b> <i>Taking A Chance On Love</i> (Sony Classical)	286	231	+55	8	58	16	3
17	38	— <b>BRANFORD MARSALIS</b> <i>Eternal</i> (Marsalis Music/ Rounder Records)	277	165	+112	13	67	17	2
18	14	14 <b>SCOTT HAMILTON / HARRY ALLEN</b> <i>Heavy Juice</i> (Concord)	267	282	-15	2	44	14	8
19	28	42 <b>KEITH JARRETT, GARY PEACOCK, JACK DEJOHNETTE</b> <i>The Out of Towners</i> (ECM)	253	209	+44	8	58	19	3
20	19	23 <b>DAVID SANCHEZ</b> <i>Coral</i> (Columbia)	242	243	-1	1	49	19	6
20	15	9 <b>MCCOY TYNER</b> <i>Illuminations</i> (Telarc Jazz)	242	280	-38	1	42	1	13
22	24	39 <b>CHAD LAWSON</b> <i>Unforeseen</i> (Summit)	239	218	+21	3	53	22	3
23	34	49 <b>PETER CINCOTTI</b> <i>On The Moon</i> (Concord)	235	190	+45	2	45	23	3
24	27	25 <b>JOEY CALDERAZZO</b> <i>Haiku</i> (Marsalis Music/ Rounder Records)	226	210	+16	1	47	24	5
25	—	— <b>LYNNE ARRIALE</b> <i>Come Together</i> (Motema)	221	136	+85	8	54	25	1
25	26	33 <b>JAZZ ROSCO</b> <i>Rosco's Place</i> (A-Train Records)	221	214	+7	1	41	25	4
27	31	46 <b>NEGRONI'S TRIO</b> <i>Piano/Drums/Bass</i> (Universal Music Latino)	217	192	+25	4	45	27	3
28	18	15 <b>BENNY GREEN &amp; RUSSELL MALONE</b> <i>Bluebird</i> (Telarc)	211	248	-37	1	35	4	13
29	28	30 <b>MARK MURPHY</b> <i>Bop For Miles</i> (HighNote)	208	209	-1	2	43	28	4
30	42	— <b>E.S.T.</b> <i>Seven Days of Falling</i> (215 Records)	202	159	+43	5	44	30	2
31	23	18 <b>JOSE RIZO'S JAZZ ON THE LATIN SIDE ALLSTARS</b> <i>The Last Bullfighter</i> (Saungu)	200	225	-25	1	35	10	12
32	32	32 <b>CHICK COREA ELEKTRIC BAND</b> <i>To the Stars</i> (Stretch Records)	190	191	-1	3	36	32	5
32	20	19 <b>MELVIN SPARKS</b> <i>It Is What It Is</i> (Savant)	190	231	-41	1	35	13	9
34	—	— <b>MATT WILSON'S ARTS &amp; CRAFTS</b> <i>Wake Up! (to what's happening)</i> (Palmetto)	177	66	+111	16	50	34	1
35	39	37 <b>COURTNEY PINE</b> <i>Devotion</i> (Telarc Jazz)	173	164	+9	2	29	35	4
36	—	— <b>PATRICIA BARBER</b> <i>Live: A Fortnight In France</i> (Blue Note)	172	86	+86	20	51	36	1
37	22	20 <b>MULGREW MILLER</b> <i>Live @ Yoshi's Volume One</i> (MAXJAZZ)	171	230	-59	1	35	2	14
38	36	34 <b>MARIA SCHNEIDER ORCHESTRA</b> <i>Concert In The Garden</i> (Artist Share)	166	181	-15	1	35	34	5
39	43	— <b>BILL FRISELL</b> <i>Unspeakable</i> (Nonesuch)	165	157	+8	7	32	39	2
39	34	26 <b>GEORGE SHEARING</b> <i>Like Fine Wine</i> (Mack Avenue)	165	190	-25	1	26	4	15
41	—	— <b>SAXOPHONE SUMMIT</b> <i>Gathering of Spirits</i> (Telarc Jazz)	162	133	+29	4	35	41	1
42	—	— <b>CLARK TERRY</b> <i>Porgy &amp; Bess</i> (Americana Music/A440 Music Group)	153	48	+105	22	47	42	1
43	—	— <b>PETE MILLS</b> <i>Art And Architecture</i> (Summit)	151	135	+16	3	34	43	1
43	47	40 <b>LIZ JOHNSON</b> <i>Playground</i> (Lily Records)	151	138	+13	5	33	40	4
45	30	17 <b>BILL O'CONNELL</b> <i>Latin Jazz Fantasy</i> (Random Chance)	150	203	-53	1	33	14	9
45	47	— <b>CLARENCE GATEMOUTH BROWN</b> <i>Timeless</i> (Hightone Records)	150	138	+12	1	30	45	2
47	25	20 <b>ALAN BAYLOCK JAZZ ORCHESTRA</b> <i>Two Seconds To Midnight</i> (Sea Breeze)	149	217	-68	2	28	18	7
47	45	— <b>RAMSEY LEWIS TRIO</b> <i>Time Flies</i> (Narada)	149	141	+8	1	26	45	2
49	—	— <b>RICK STONE</b> <i>Samba de Novembro</i> (Jazzand)	147	108	+39	9	42	49	1
50	41	41 <b>BOBBY FORRESTER</b> <i>Organic Chemistry</i> (Lollipop Recordings)	141	160	-19	1	33	32	6

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### Increased Airplay

- +112 **BRANFORD MARSALIS**  
*Eternal* (Marsalis Music/ Rounder  
Records)
- +111 **MATT WILSON'S ARTS & CRAFTS**  
*Wake Up! (to what's happening)*  
(Palmetto)
- +105 **CLARK TERRY**  
*Porgy & Bess* (Americana Music/  
A440 Music Group)
- +86 **PATRICIA BARBER**  
*Live: A Fortnight In France* (Blue  
Note)
- +85 **LYNNE ARRIALE**  
*Come Together* (Motema)

### Chartbound

- MEDESKI MARTIN & WOOD**  
*End of The World Party* (Blue Note)
- ROYCE CAMPBELL**  
*Six By Six* (Moon Cycle Records)
- ROSA PASSOS**  
*Amorosa* (Sony Classical)
- BRAD MEHLDAU**  
*Live In Tokyo* (Nonesuch)
- MADELEINE PEYROUX**  
*Careless Love* (Rounder)
- BEBO & CIGALA**  
*Lai Grimas Negras* (Bluebird)
- JEFF 'TAIN' WATTS**  
*Detained At The Blue Note* (Half Note  
Records)
- MARK SHERMAN**  
*The Motive Series* (CAP)
- THE LATIN GIANTS OF JAZZ**  
*The Giants Play The Music of Palladium*  
(Gigante)
- NOEL OKIMOTO**  
*'Ohana* (Reservoir)